

BOŽENA STEINEROVÁ

gave her first concert when she was nine. Her outstanding talents, soon recognized by her teachers, enabled her to start her higher musical education early at the Ostrava Conservatory. When she was fifteen she began to study at the Prague Conservatory under Professor Anna Dolinská and then continued at the Academy of Performing Arts (the AMU) in Prague under tutelage of professor Ilona Štěpánová-Kurzová.

In 1971-3 she studied at the Tchaikovsky Conservatory in Moscow under Professor Rudolf Kehrer. Winning the First Prize in the Mariánské Lázně Chopin Competition and the First Prize in the Ludwig van Beethoven Competition at Hradec u Opavy brought her a number of invitations to play with renowned orchestras and to participate in master courses under Professor Pál Kadosa in Budapest and Professors Paul Badura-Skoda and Alfred Brendel in Vienna.

Her music career took her to concert halls round the world: she played regularly in Czechoslovakia and performed, often repeatedly, in England, France, Germany, Greece, Singapore, Japan, Yugoslavia, Russia, Romania, Cuba, Poland, Israel, Hungary and Finland. Apart from giving solo recitals, she played as a soloist accompanied by Staatskapelle in Dresden, Germany, the Czech Philharmonic Orchestra, the Brno Philharmonic Orchestra and the Prague Symphony Orchestra (FOK). In 1973-1980 she was a soloist with the Bohuslav Martinů Philharmonic Orchestra in Zlín.

She was a teacher at the Prague Conservatory until 1977 and in 1980-1985 an assistant professor at Charles University in Prague. From 1985 she was resident in Germany and her concert career continued with the Philharmonic Orchestra in Cologne. She was recording for German Radio, Japanese Radio and others. Later she spent a year in Israel. Her students have been repeatedly winning first prizes in young musicians' competitions.

Božena Steinerová has recorded several LP's and CD's playing pieces by Liszt, Tchaikovsky, Feld and others. For the Czech Radio she recorded a new CD with works by Brahms and Schumann. Her art has gained her appreciation from a number of conductors, such as Jiří Bělohlávek, Ettore Gracis, Otakar Trhлік and others.

Now she lives and teaches in Prague. She also gives master classes and concerts at different universities and concert venues.



- **Performances and recordings (AMONG OTHERS)**

Westdeutscher Rundfunk, Cologne (Köln)

Bayerischer Rundfunk, Munich (München)

S.Rachmaninoff: Russian Rhapsody for Piano Duo

E.Elgar: Piano Quintet

E.Bloch: Piano Quintet, No.1

Recordings for German Radio Stations (Cologne, Munich, Hannover)

Japanese Radio

Czech Radio

Czech Television

- **A Selection of Discography**

F.Liszt: Sonata in B Minor, published by Panton, Prague

J.Feld: Sonata, published by Panton, Prague

P.I.Tchaikovsky: Piano Concerto No.1, published by Panton, Prague

J.Feld: Concerto for Piano and Orchestra, published by Serenus, USA

F.Liszt: Mephisto Waltz, published by Opus, Prague

P.Eben: Concerto for Piano and Orchestra, published by Panton, Prague